

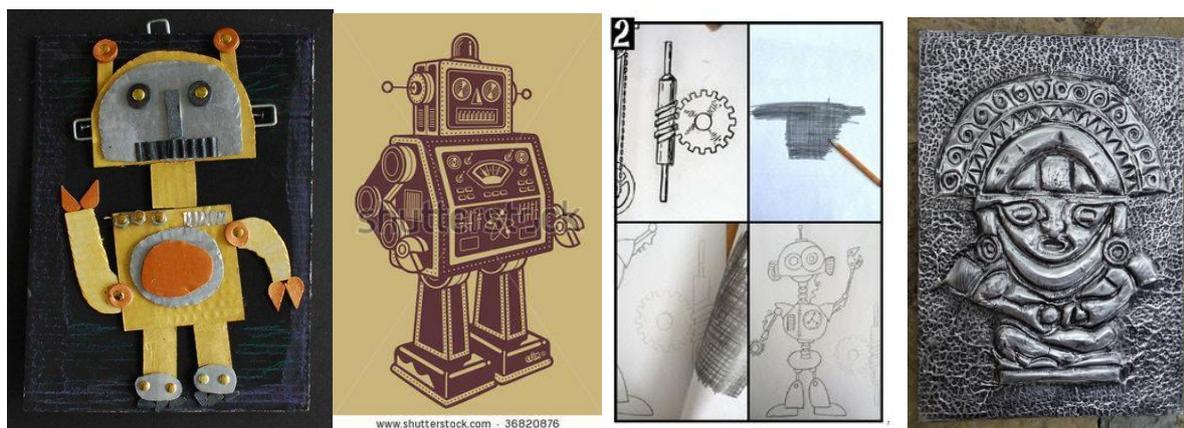
## ART – SPRING TERM INFORMATION FOR PARENTS

### Year 3

In Year 3, the boys are given two periods of Art per week.

In the spring term, Year 3 will be designing, drawing and creating robots in low relief, using aluminium sheets which we will engrave to create line, shape and form. We will be inspired by the work of other Artists as well as video imagery of contemporary robots to initially create our designs. We will be discussing the differences between robots and humans and investigating how they can design and make a unique and original robot. Attention to detail, such as eyes, mouth, ears, antennae, dials, bolts and wiring will be crucial to create further interest, as well as placing them into an appropriate environment.

We will also learn how to trace and transfer an image and ultimately learn how to engrave to create a low-relief finished piece.



### Year 4

In Year 4, the boys are given three periods of Art per week – one double and one single.

During the spring term we will be exploring the Formal Elements in Art – line, mark-making, tone, colour, pattern, texture, shape and composition. Initially we will investigate these elements individually and eventually create an artwork that touches on all aspects, inspired by the work of Quentin Blake. This project will also be supported by elements of our trip to Compton Verney in the autumn term where the boys viewed nine books of Roald Dahl. Quentin Blake is one of Britain's best loved illustrators. His images for books are so familiar and seem so entirely 'right' that it is impossible to imagine the stories without them. The exhibition at Compton Verney explores the origins of some of Blake's most characteristic and popular creations. He brings together first drafts and finished artwork to demonstrate how his ideas have evolved into treasured books. Many of these artworks have never been seen before outside Blake's studio. To demonstrate his creative process, Blake chose nine of his books to show how he develops characters and mood. He explains the essential balance between text and picture and reveals how his choice of handling and technique gives the distinctive look to his unforgettable illustrations. We will be using this experience to design and create our own characters and employ a number of the formal elements and techniques to render them in a pictorial way.



## Year 5

In Year 5, the boys are given three periods of Art per week – one double and one single.

This term we will be working very expressively in mixed-media to create abstract and decorative images, based on the theme of Landscape. The NET project in the autumn term demanded precision, accuracy and control so I want to counteract that and allow the boys to work much more freely to demonstrate the versatility of Art methods and techniques. We will be using a vast range of materials and processes, to create original pieces of Art in paint, ink, gesso, collage, utilising methods such as resist, impasto and Sgraffito. We will begin by photographing and drawing from the environment and use secondary resources to inspire our imaginations in rendering birds and animals.



## Year 6

In Year 6, the boys are given four periods of Art per week – two double lessons.

In the spring term, the boys will be studying portraiture, specifically self-portraiture. We will explore proportion, free drawing in line and facial features and our faces in graphite to further understand tone before developing our final pieces inspired by the artist Matt Small. We intend to take self-portraits to explore the planes of the face in monochrome, utilising tints and shades. As the boys develop their understanding of form, we will begin to experiment with a more expressive responses manipulating a range of media such as collage, paint, stencil and stitching techniques.

