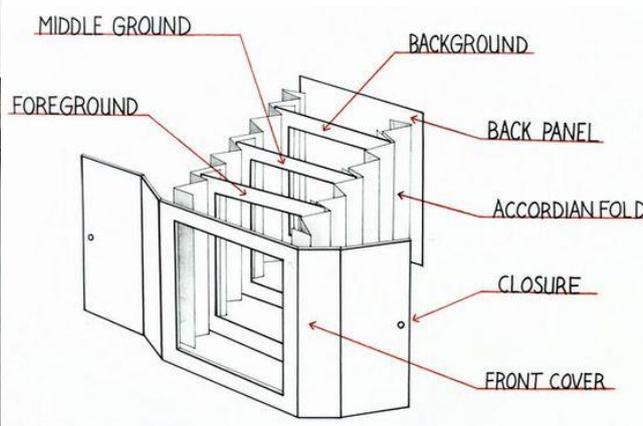


Year 3

In year 3, the boys are given 2 periods of art per week.

In the spring term, year 3 will be designing and creating Tunnel books. Tunnel books date all the way back to the mid-18th century, when they were originally called "peep shows." The concept of tunnel books was inspired by theatrical stage sets. The boys will be shown a number of tunnel books to inspire ideas and will be working in mixed-media to create their own design. We will design it initially as a flat two dimensional drawing and then with support they can begin to work out the layers, background, middle ground and foreground to create a three-dimensional piece of work.



Year 4

In year 4, the boys are given 3 periods of art per week. This term we will be working three-dimensionally in clay and making a slab form called 'All about Me'. We will initially look at Chinese culture particularly, Chinese New Year which we lead to a discussion regarding cultural identity. The boys will be encouraged to think about 'what makes them – them' and to collect resources indicating their likes and dislikes as well as their birthdate, family members, friends, hobbies etc. They will then be given the opportunity to design the slab form where the surface pattern is an integral part of the form.



Year 5

In year 5, the boys are given 3 periods of art per week. This term we will be designing and making our own marionettes. They can choose either to work collaboratively or solely and when they have completed them it is our hope to create a story and film the marionettes being operated. We will look briefly at the history of marionettes from Myanmar to the Greeks and Romans before researching contemporary marionette design. We have been particularly inspired by French street theatre company Royal de Luxe who brought three giant marionettes to participate in Liverpool's Sea Odyssey Giant Spectacular. The show was performed in the streets of Liverpool in April 2012 and was part of the city's centenary commemoration of the Titanic disaster

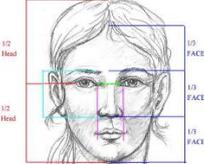


Year 6.

In year 6, the boys are given 4 periods of art per week – two doubles. In the spring term, the boys will be studying portraiture, specifically self-portraiture. We will explore proportion, free drawing in line, tonal studies in graphite and facial features before developing our final pieces inspired by the artist Matt Small. We intend to take self-portraits to explore the planes of the face in monochrome, utilising tints and shades. As the boys develop their understanding of form, we will begin to experiment with a more expressive responses manipulating a range of media such as collage, paint and stitching techniques.



BASIC FULL FACE PROPORTIONS



The eyes are halfway between the top of the head and the bottom of the chin. The FACE is divided into 3 parts: from hairline to eyebrow, from eyebrow to bottom of nose, the nose to chin. The distance between the eyes (in green) is approximately the width of one eye. This is the same width of the nose (red to some extent, the mouth at rest). The ear length is from the eyebrow to the bottom of the nose. (in light blue)

