

INFORMATION FOR PARENTS FOR THE WEBSITE

Year 3

In year 3, the boys are given 2 periods of art per week.

Year 3 will begin the year by exploring colour theory and paint techniques such as Sgraffito (scratching through layers) and Impasto (thick application of paint), applying our understanding to a final piece in mixed media, inspired by the theme of Space and the artist, Peter Thorpe. They are initially given the opportunity to begin to understand how to utilise the characteristics and qualities of different types of paint – watercolour, tempera and acrylic. Watercolour is used as a wash, tempera for medium thickness and acrylic to create Impasto. They experiment with a range of tools to apply and manipulate the paint, such as sponges, palette knives and even forks to see how these qualities can be used to create surface interest within a painting. We then further develop our understanding by exploring and re-visiting colour theory—primary, secondary and complementary colour, placing complementary pairs together to see how they react with each other. It is obvious that colour is tremendously important in developing our general understanding of the art world so I try and introduce quite complex concepts about colour early on in order to begin to construct the basic building blocks.



Year 4

In year 4, the boys are given 3 periods of art per week – one double and one single.

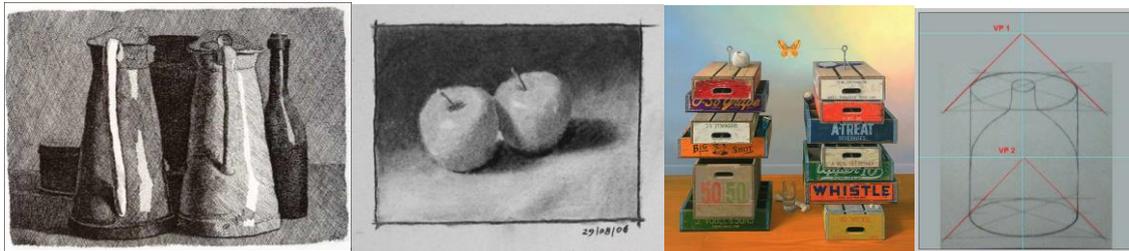
During the autumn term we will be exploring the Formal Elements in art – line, mark-making, tone, colour, pattern, texture, shape and composition. Initially we will investigate them individually and eventually create an art work that touches on all aspects, inspired by the painting, 'The Tree of Life' by the Austrian symbolist painter, Gustav Klimt. This project will also be supported with a trip to Compton Verney, where the children are taken on an outdoor trail to observe and draw trees, followed by a print workshop. This should also link very well with the work produced on the Egyptians with their classroom teachers.



Year 5

In year 5, the boys are given 3 periods of art per week.

We will be studying 'Still-Life' and extending our knowledge of the formal elements that was initially introduced in year 4. This project will allow the boys to observe and draw both natural and man-made objects where we will investigate how to render tone and colour on natural forms as well as develop our understanding of one and two-point perspective. It is a very interesting and varied project because it suits all abilities and styles in that it offers both a mathematical and expressive approach to manipulating media. We will spend the first few weeks drawing from close observation to prepare for a mixed media art work where we will paint, draw and print to create a still life with depth. Artists such Audrey Flack, Morandi and Robert C Jackson will inspire the direction of our work. The project will be supported with a trip to the Barber Institute where we will study works within the gallery, followed by a practical workshop.



Year 6

In year 6, the boys are given 4 periods of art per week – two double lessons.

We will begin our final year at West House with a three-dimensional clay project inspired by human and animal forms. The boys will be given a choice to either design and build a coil pot or create and model, an animal-human. The coil form will be influenced by the more traditional shapes of the Ancient Greeks and Pueblo Pottery and the surface decoration/modelling will be inspired by the art of Nan Hamilton. Alessandro Gallo, Liu Xue and Beth Cavener Stichter will be the inspiration for the animal human forms.

